



CROWNED28

A TRIBUTE TO OUR MOST BELOVED FEMALE ARTISTS

CROWNED28 PERFORMANCE RIDER

Production Manager:

Tricia Byrnes

Fine Productions

triciafineproductions@gmail.com



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Hi there,

Thank you for booking CROWNED28. We look forward to a successful and exciting day. If you have any questions, please do not hesitate to contact Tricia Byrnes. I am pumped to work with you and watch our vision come to life on your stage.

We are a traveling party of 7-10 people. If we are **traveling by bus** with a trailer, we will arrive either night before or early morning of show day. We require full-day parking near the load-in. If the venue is within a 2-hour radius from Manchester, NH all band members will be taking their own car and we will require 7 all-day parking spots as close to the load-in deck as possible.

If we are **traveling by plane**, Jordan Quinn or her representation will give the exact flights necessary for the event and the buyer will purchase the exact airfare, any and all changes to the flights will be the responsibility of the buyer. Costs WILL INCLUDE all taxes, change fees and baggage fees. Overseas flights with total travel time over 4hr duration must be Business Class. Flights under 4 hours may be Coach Class, but must be upgradeable. Jordan Quinn and band prefer to NOT FLY on "red-eye" flights. All mileage points accrued will be the property of the individual flyers. All flights must be to and from locations and times convenient to Jordan Quinn and bands preferred scheduling.

If the venue is more than a 2-hour radius from Manceshter, NH , **HOTEL ROOMS** must be prepaid (including all taxes, required gratuities, parking, etc.), located at the venue hotel or within a 20 mile radius of the event, and reserved under the band members names. Early check-in and/or late check out is REQUIRED. **4 ROOMS - Three (3) non-smoking double rooms and one (1) King room should be reserved.**

Band: Jordan Quinn, Mariah Delage, Aysa Carnucci, Derek Tanch, Greg Kieffer, Stephen Baberadt, Gary Smith



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GROUND TRANSPORTATION: must be either 10-15 passenger air-conditioned private van, or two (2) mini vans, or two limos w/ English speaking drivers. Said transportation will display a sign denoting “CROWNED28” and will meet band members at the baggage claim for their particular flights. If, for some reason, the performance venue and hotel are not the same, ground transportation must be provided between the two, at times convenient to Jordan Quinn and band. (Optionally, Jordan Quinn & band may rent vehicles and invoice the buyer).

We require venue access to two (2) star dressing rooms (or motorhome) w/ THREE (3) electrical outlets near the stage 2 hours before load-in. Please supply 10 clean bath towels. Dressing rooms must be cleaned, climate controlled, and well-lit with multiple mirrors, clothes hangers, a trash can, 7 chairs for all members, steamer and iron w/ ironing board. Please do NOT use anything w/ artificial scents. Unscented Dove bar soap is preferred.

Upon arrival, please have at least one (1) 24-pack of bottled water, a jar of honey, access to a microwave and microwavable cups, 4 lemons, coffee & green tea, and 2 large fruit and veggie platters.

Please have a time schedule ready when Jordan Quinn and band arrives. Unless specified otherwise, CROWNED28 will be a 90 minute performance. Any performance longer than 90 consecutive minutes as requested on the day of show by venue, buyer or promoter will be considered billable overtime pay at the rate of \$100 per minute, not to exceed 120 consecutive performance minutes. With an intermission, the show maximum is 125 minutes, give or take. Overtime, when applicable, will be billed immediately & payable within seven (7) days of performance.

We will require a runner w/ a clean vehicle to help the band travel back & forth to hotel and/or shopping, if need be.

The buyer must provide full audio, lighting, staging, and, in some cases, backline. If this is a fly-in date, the buyer will be providing backline and additional conversations with Jordan Quinn and band are required.



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ALL MIC'S, MIC STANDS, D.I. BOXES, IN-EAR SYSTEM OR MONITORS ARE REQUIRED TO BE SUPPLIED BY THE BUYER. ENTIRE BACKLINE IS REQUIRED TO BE SUPPLIED BY THE BUYER IF THIS IS A FLY-IN DATE.

***TO ALL BACKLINE RENTAL VENDORS:**

Please only provide top quality, professionally maintained equipment. Any equipment that is beat up, abused, neglected or not working will be sent back to you upon our arrival. Any delay in performance start-time due to poor equipment is the buyer's sole responsibility.

Microphones used by the vocalists **MUST BE WIRELESS AND READY TO GO WITH NEW BATTERIES. BATTERIES MUST BE SWITCHED DURING INTERMISSION IF THERE IS ONE.**

Please designate one person to be a liaison between band & client, and have their name ready at Advance for the artists team to know them.

Security must be provided by the buyer for show personnel at the venue's stage, backstage, and parking areas at ALL TIMES while Jordan Quinn band and ANY OTHER SHOW PERSONNEL is present at the venue. **Buyer will not allow stage access to audience members or personnel without prior written consent from Jordan Quinn and her representation.** Buyer will be responsible for loss, or damage to equipment, personnel, or vehicles due to inadequate security, or an unruly audience. Buyer will be responsible for any insurance coverage (liability, workers' comp, etc.) naming Jordan Quinn and band as additional insured. Barricade or bike rack crowd control is required at the front of the stage & FOH please.

First Aid and medical facilities should be available on request from load-in through load-out.

THERE WILL BE NO OPENING ACTS OF ANY KIND. Please do not ask to share the stage. This is a theatrical performance and sharing the stage of any kind may result in ruining the atmosphere for the show.



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2-hours before doors open, your help providing a fresh hot catered dinner meal is greatly appreciated. If this option is not possible, we require a dinner buyout of 40x10 people = \$400 in \$20 bills. *Note: sound check is also 2-hours before doors open, please have the meal ready at the beginning of soundcheck so when we are done we can eat right away*

If reimbursement of any kind is indicated, it will be immediately upon receipt of invoice. Reimbursements and per diem are not subject to any agency commissions.

Buyer shall notify Jordan Quinn of any laws or rules governing specific regulations that could affect the performance, including but not limited to: pyrotechnics, sound decibel levels, curfews, hall lighting, crowd control regulations, facility access, and other performance regulations.

“No Mimes” clause: Absolutely NO non-musical performers are to be kept within 10’ of the stage. This includes but is not limited to: mimes, jugglers, unicyclists, and any other acts. No beach balls or other flying objects. ANY DAMAGE TO PERSONNEL, EQUIPMENT, FIXTURES, CLOTHING GLASSWARE, ETC. DUE TO FLYING OBJECTS IS THE BUYER'S SOLE RESPONSIBILITY. Carnival games are to be at least 50’ from the stage.

This is a theatrical performance. Unless booked specifically as a “dinner show” CROWNED28 generally will not perform while guests are still eating. Pre-show music must be provided by venue - please only play songs from the artists on the set list BUT NOT THE SONGS ON THE SET LIST.

Jordan Quinn will retain the sole, exclusive right to merchandising and the monies derived there from. This includes but is not limited to, t-shirts, mugs, posters, hats, etc.

Performance will not be recorded or transmitted without the prior consent of Jordan Quinn or her representation. Buyer does NOT have the right to videotape CROWNED28 performance for ANY use without prior written consent from Jordan Quinn and her representation. All photo/video personnel must check in with Jordan Quinn and her representation prior to show to obtain credentials.



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JORDAN QUINN DOES NOT OWN THE RIGHTS TO PERFORM THESE SONGS. IT IS THE BUYER'S SOLE RESPONSIBILITY TO OBTAIN THE PROPER LICENSING FOR THIS PERFORMANCE.

Load in/out

Clear access to the load-in area is required at least FOUR (4) hours before the time the audience is to be admitted. If rented equipment is indicated, please check with rental companies for required access time. Delays in performance start-time due to failure to provide clear access are purchaser's sole responsibility.

If the load-in area is a soft deck (gravel, lawn, sand, etc.) buyer will provide a plywood walkway 1" thick x 36" wide the entire length of the soft deck. Lights in the loading and stage areas must remain ON until load-in/out is complete.

Loaders, technicians, and sound/light personnel will work until the direction of Jordan Quinn and band. Lack of cooperation and nonprofessional attitudes will not be tolerated. Buyer is responsible for procurement of any required union loaders, and/or technicians and their compensation due, when required.

Jordan Quinn, band, and their accompanying personnel shall be allowed COMPLETE ACCESS to stage, backstage, and performance areas. If necessary, the buyer will provide backstage passes, badges, or other identification to allow access.

Stage Requirements

Sturdy, single level platform, in the range of 16'D x 24' W w/ a carpeted drum riser (8'x8'x1') set upstage center, a riser for vocalists (4'x4'x1') set USL, and a riser for keyboardist (4'x4'1') set USR. Please see attached Stage Plot for stage pre-set information.

Delays in performance start time due to lack of preparation for the set is the buyer's sole responsibility.



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A quick change area off SR and SL are required with a table to hold wigs, clothing rack w/ 10 hangers on each for costumes, a mirror, and at least a 4-panel folding privacy screen on each side.

Stage must be set, in place and free of encumbrances when Jordan Quinn and band arrives for load-in. Jordan Quinn and the band's placement of equipment will take first priority over decor, podiums, etc. Any delay in performance start-time to due incomplete staging is buyers sole responsibility. If there is to be a dance floor, it is to be centered, directly in front of the stage, with no obstruction (tables, decor, etc.) between stage and dance floor.

If necessary, the buyer will provide electric fans, and/or heaters on stage to assure that stage temperature does not rise above 120 degrees nor fall below 40 degrees F. If temperature exceeds either limit, Jordan Quinn and band will have the option to postpone, cancel, or curtail their show, with no effect to compensation.

A 10'x10' storage area near the stage and out of sight of the audience for equipment cases is required. Buyer must supply plastic covers to cover all equipment and stored cases if the stage is outside. A roof over the stage area is preferred. *Weather damage to equipment and stored cases, including but not limited to rain, wind, snow, hail, and excessive heat, is buyers responsibility. Outdoor stages and FOH positions should be covered and protected against the elements. **Under no circumstances will Jordan Quinn and band set up or perform in an unsafe environment!***

Power Requirements

Jordan Quinn and band require at least three (3) individual and separate 20 AMP circuits @ 120v 60 Hz AC each for Jordan Quinn and band exclusive use. One SL for bass, one SR for guitar and one USR on keyboardist riser for keys.

Power failure, delays in performance, and/or damage to equipment or personnel due to faulty electricity is buyers sole responsibility. **This requirement is over and above that of any sound and/or lighting.**



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Audio

Audio engineer must be provided by venue

Audio system power to be in accordance to room capacity not predicted ticket sales.

Audio system must be set up and checked to verify that everything is working properly before Jordan Quinn and band arrives. This includes the stage patch.

All speakers must have the appropriate "Factory" crossover settings programmed, and tunings.

Audio system must be capable of providing clear, undistorted, evenly distributed sound throughout the venue and must be able to sustain live musical program of frequencies from 20Hz to 20 kHz (+ or - 3dB) at mean level of 100 dB and handle peak levels of 104 dB, measured (c weighting) from FOH mix position.

Speakers must be professional and high quality.

System must include separate zones of subs at 1:1 with flown boxes and front fill cabinets

FOH mix area should be placed center stage in the middle of the audience floor. NEVER against a wall or under a balcony.

Must be some system in place for communication between FOH to Jordan Quinn and band

Please see SET LIST for notes on vocal effects



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Lighting

Lighting engineer must be provided by venue. *Please note SET LIST for lighting cues*

Jordan Quinn and band is not traveling with a Lighting Director. Buyer will provide a professional quality lighting system and operator. It must comprise professional quality components and in good working order. Lighting to be advanced by Jordan Quinn and her representation. Conventional units should be circuited to provide a minimum of five (5) color washes on the stage and highlights using specials in each of the areas on stage where members are set. Make sure there is a healthy selection of gel (conventional only) on hand to create an interesting palette of color on the stage. This system must be flown whenever possible and on a separate power supply from audio. There must be a black backdrop from upstage truss, covering from end to end/truss to deck unless otherwise specified by Jordan Quinn and her representation in advance.

Provide an adequate lighting console with bump buttons and subgroups, and locate FOH. Provide, at minimum, two follow-spot of adequate intensity to punch through the stage lighting to highlight the lead singer and solos. Each follow spot should have at least four gel slots on levers. There must be an intercom between the lighting console and all follow spot operators. Follow spot calls are to be set for 15 mins before showtime or before doors if operators must climb rope ladders over audience heads.

Sound Check

The public is under no circumstances to be admitted to any enclosed venue until JORDAN QUINN or her representation has notified Buyer that JORDAN QUINN has completed sound check. The venue MUST be closed to the public during set up, sound check, and no one but local crew and Jordan Quinn's crew are permitted on the after performance. It is understood that for outdoor performance situations where gates may be open all day that this is unavoidable.

Sound check must start TWO (2) HOURS BEFORE DOORS OPEN.

Sound check songs: Say a little prayer (for vocal balance), All By Myself (for proper reverb levels), Simply The Best (for MC main vocal levels and EQ), Rumor Has It (for Genesis main vocal levels & EQ)



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Scheduling

Adequate time must be provided for Jordan Quinn and band to set up and sound check properly. Sound and lighting must be completely set up, tested and otherwise completely ready for Jordan Quinn and band to use at least FOUR (4) hours before doors are scheduled to open. During this time, the stage must be completely clear and fully available for Jordan Quinn and band to set up and sound check thoroughly.

Typical Schedule:

Band arrives 2 hours before load in- Dressing rooms must be ready at this time

Lunch 1 hour before load in

Load in 4 hours before doors open - Staging, Lighting, Audio must be ready at this time

Sound check 2 hours before doors open - Dinner must be ready at this time

Dinner 1 hour before doors open

Bare minimum Labor requirements

Stated previously but reiterated below:

1 Runner w/ clean vehicle to help load-in and bring Jordan Quinn and band to and from hotel and/or shopping if need be

2 stagehands for load-in and load-out until released by Jordan Quinn

1 backline technician from load-in until released by Jordan Quinn

1 audio technician

1 lighting technician

2 follow spot ops for show

1 merch seller (if we are selling merch)

Venue security staffing is required

Backstage/dressing room access must be limited to touring party, and necessary venue staff members only

Advertising

CROWNED28 name and/or logo will appear in all ads for commercial performance's, connected with the performance(s) named in the agreement, in the first position and 100% size.

ONLY PRE-APPROVED photos and/or marketing materials that are supplied by Jordan Quinn or her representation are permitted for any and ALL performances



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Acceptable Catering:

ALLERGIES: CARROTS, BANANAS, ALMONDS, SHRIMP,

Lunch: Deli tray: turkey, ham, american cheese with bread and condiments. Grilled chicken or Salmon w/ salad and choice of dressing. Chicken noodle soup with oyster crackers.

Dinner: Baked or grilled chicken/salmon with veggies and pasta or rice

Drinks: Must be some ON ICE and some ROOM TEMP. Ginger ale, gatorade 8-pack, two (2) 4-packs of Red Bull energy (flavor doesn't matter)

Please do not forget napkins, utensils, plates, cups, ice

Refreshments must remain in dressing room area until load-out is complete

Please have dinner ready when sound check begins so we can eat right after

General Terms and Conditions:

Compensation will be paid in U.S. dollars, in cash, or certified BANK check, payable to: **JORDAN QUINN KALOYANIDES** and DELIVERED to Jordan Quinn or her representation ONE HOUR before performance!! IF COUNT OUT IS NECESSARY, THEN IT MUST BE DONE PRIVATELY WITHOUT ANY OTHER BAND MEMBERS, CREW, STAFF OF EVENT, ETC... around and NOT within public view. Discretion of final payment delivery is critical & any breach herein is liable under New Hampshire law.

All ticketed shows must give Jordan Quinn a settlement sheet outlining all ticket sales. The band reserves the right to report to Pollstar and Celebrity Access.

Cancellation of this event due to acts of nature will NOT affect any compensation due to Jordan Quinn and band. Any "rain date" will be negotiated and written apart from this agreement.

This agreement may be rescinded by either party, without cause, by submission of written notice to the other party, not less than 30 days before the performance date. If the buyer is the rescinding party, the deposit (or 50% of total compensation if no deposit is indicated, whether it has been paid yet or not) will be forfeited. If Jordan Quinn and band is the rescinding party, all monies paid prior to the date of cancellation will be refunded. **If buyer cancels within 30 days of performance, FULL compensation, including any reimbursement due Jordan Quinn and band, will be due and payable on the date of such cancellation.**



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This agreement shall be bound by the laws of New Hampshire. If an attorney is retained for the purpose of collecting compensation agreed to herein, or for any other litigation concerning Jordan Quinn and the event herein, buyer agrees to pay for the reasonable cost of such attorney's fees.

BUYERS SIGNATURE:

DATE:

ARTIST/AGENT SIGNATURE:

DATE:



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1. Kick in	8. Floor	17. Jordan VOX
2. Kick-out	9. OH Left	18. Mariah VOX
3. SNR Top	10. OH Right	19. Aysa VOX
4. SNR BTM	13. Bass DI	
5. HATS	14. Guitar DI	
6. Rack 1	15. Keys Left DI	
7. Rack 2	16. Keys Right DI	



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DRUMS - STEPHEN BABARADT

- 1 22" Bass Drum
- 1 12"x10" Rack Tom
- 1 13"x10" Rack Tom
- 1 Floor Tom
- 1 Maple Pex Snare

HARDWARE

- 1 Crash cymbal stand
- 1 Ride cymbal stand
- 1 Hi-hat Stand - black
- 1 DW 9000 Single Pedal
- 1 Three leg drum throne
- 1 stick holder
- 4 Drum ring dampeners
- 2 Pair of wooden brush sticks
- 1 Drum key
- 1 Metal brushes (sticks)
- 1 Stand with cowbell and tambourine attachments

CYMBALS

- 1 AAX Freq 18" Crash
- 1 ZBT 20" Ride
- 2 B8PRO Medium Hi-hats 14"

GUITAR - William Buckley

- 1 Multi-Guitar Stand (holding)
- 2 Epiphones Electric Guitars
- 1 Pedalboard case
- 1 EV PXM-12MP 12" powered coaxial monitor
- 1 Konig & Meyer Acoustic Guitar Performance stand (holding)
- 1 Taylor Acoustic Electric Guitar
- 1 XLR Cable needed for Electrical Guitar signal feed (mono) to FOH
- 1 DI Box needed for Acoustic Guitar signal feed (mono) to FOH
- TECHNICAL DATA: Electric guitar -> pedalboard -> FOH PA System
- Acoustic guitar -> preamp -> DI box
- > FOH PA System

BASS - Gary Smith

- 1 Six String Ibanez Bass Guitar Neck-Thru preferred
- DI Box
- Bass Guitar Stand
- 2 High Quality ¼ inch Cables
- Music Stand w/ Light

KEYBOARD - Derek Tanch

- Nord Stage 3-88 MUST BE THIS OR ELSE WE CANNOT DOWNLOAD THE PROPER SOUNDS PROGRAMMED FOR SHOW
- Roland XP-50 (or Roland Fantom if that is not available)
- 2 Tier Keyboard stand
- 2 Sustain pedals
- 2 IEC Power Cables
- 2 DI Boxes
- 2 Quarter Inch Cables
- 2 XLR Cables

MISC-

- 2 small tables set backstage R and L (one for each side)
- 2 4 panel privacy screens set backstage R and L (one for each side)
- 2 Clothing racks set backstage R and L (one for each side)
- 2 stand up mirrors set backstage R and L (one for each side)
- 10 Hangers set on both clothing racks
- 1 tuned within the last 24 hours Grand Piano OR Shell w/ weighted keyboard preset inside set DSL
- 1 Piano bench
- 2 9V Batteries
- 24 AA Batteries
- 8 AAA Batteries
- 1 Roll 2" Black Gaff Tape

VOCALS - Jordan Quinn, Mariah Delage,

Aysa Carnucci

- 4 round base microphone stands
- 3 Shure ULXD or Better SM58 Capsule Handheld Wireless Microphones
- 24 AA Batteries

SET LIST



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Lights up: Spotlight on vocalist USC, spotlight on pianist

Ella Fitzgerald - Summertime

Lights half up to show rest of band

Etta James - At Last

Lights fully up, Backup vocalist enter DSR, Spotlight still on main and 2nd moved onto Backup vocalists

Aretha Franklin - Respect

Dionne Warwick - I Say a Little Prayer for You

Aretha Franklin - Natural Woman

Backup vocalists move to USL to their riser, no need for followspot

Linda Rondstat - You're No Good

Janis Joplin - Me and Bobby McGee

Carly Simon - You're So Vain

Carole King - I Feel the Earth Move

Joni Mitchell - Help Me

Heart - Barracuda

Patti labelle - Lady Marmalade

The Pointer Sisters - I'm So Excited

Diana Ross - I'm coming out

Chaka Khan - I'm every woman

Dolly Parton - 9 to 5

Jordan EXITS DSR as BCKUP VOX come DSC and duet HOLIDAY

Madonna - Holiday

BCKUP VOX CROSS to USL as JORDAN QUINN ENTERS

Tina Turner - Simply the Best

Pat Benatar - Hit Me with Your Best Shot

Stevie nicks - Edge of 17

Donna Summer - She Works Hard for the Money

BCKUP VOX EXIT

Celine Dion - All By Myself EXTRA REVERB

JORDAN QUINN EXITS, AYSA CARNUCCI ENTERS

Cher - Turn Back Time AYSA CARNUCCI

AYSA CARNUCCI EXITS, JORDAN QUINN ENTERS

Lady Gaga - Bad Romance

JORDAN QUINN EXITS, MARIAH DELAGE ENTERS

Christina A. - Beautiful MARIAH DELAGE

MARIAH DELAGE EXITS, JORDAN QUINN ENTERS

Adele - Rumor has it

Whitney Houston - I Will Always Love You EXTRA REVERB

BLACKOUT AS IF SHOW IS OVER ONCE BAND STARTS PLAYING AGAIN, LIGHTS FULLY UP

LIGHTS FULLY UP ALL COLORS, SUPER FUN FOR TAYLOR SWIFT ENCORE

ENCORE: Taylor - Shake it off